in reſpect to its Audibility; but much more mellow, ſweet, and grave at leaſt two or three Notes deeper than it was before; as was obſerved by ſome of the Society then preſent.

V. *An Explanation of the Figures of a* Pagan *Temple and unknown Characters at* Cannara *in* Salſet. *By Mr.* Alexander Stuart.

Fig. I. THE rocky Mountain *Cannara* in the Iſland of *Salſet*, belonging to the *Portugueſe*, with the Temple and Caverns.

A. The Temple and Sacrificing-place, like the Choir of a Church, arched and ſupported by 45 Pillars, all cut out of the Rock.

B. The Altar in the furthermoſt end of it, alſo cut out of the Rock; with a narrow Canal about the foot of it, I ſuppoſe, deſigned to be filled with Water.

C. C. The unknown Characters engraven on the Rock, on each ſide of the ſquare Entry; repreſented in *Fig.* 2.

D. D. D. &c. The various irregular Paths of Aſcent, ſome cut out in Steps as Stairs.

1, 2, 3. *&c.* The various Caverns, moſtly of a ſquare figure; ſome large, others ſmaller; cut out of the Rock; whoſe Roofs are cut plain, like a plaiſter'd Room: At the Door of each without, is a large Ciſtern or two, cut out of the Rock, full of Rain water; at leaſt, I could not perceive them to be Springs.

Upon the ſides of the Doors of ſome of the Caverns, are Characters like thoſe of the Temple.

Fig. II. Characters engraven on each ſide of the Door or Entry of the *Pagan* Temple of *Cannara*. *See Philoſ. Tranſact. Numb.* 201. *where ſome of theſe Characters are engraven.*

LONDON: Printed for *H. Clements*, at the *Half-Moon* in St. *Paul*'s Church-yard. 1709.

Fig : 1

Fig : 2.

Philos: Transact: No 322

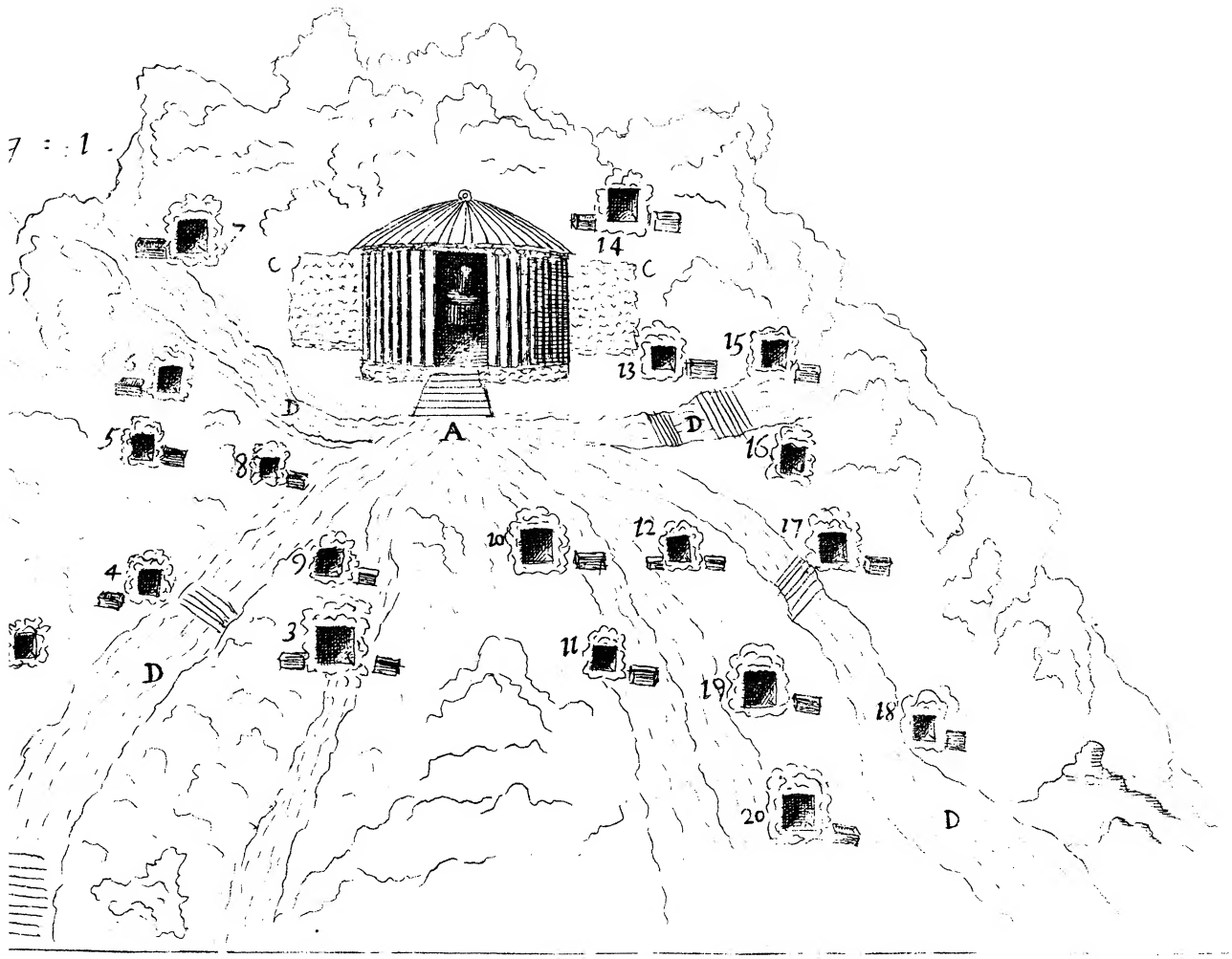

Fig. 1

Fig. 2